

SUNDAY

Oct 12

Advanced Style

(PG) 75 mins

Director Lina Plolyte

Genre Documentary/Comedy

Origin USA

Stars Joyce Carpati, Ari Cohen

Advanced Style examines the lives of seven unique New Yorkers whose eclectic personal style and vital spirit have guided their approach to aging. Based on Ari Seth Cohen's famed blog of the same name, this film paints intimate and colourful portraits of independent, stylish women aged 62 to 95 who are challenging conventional ideas about beauty, aging, and Western's culture's.

Locke

(M) 84 mins

Director Steven Knight

Genre Drama

Origin UK/USA

Stars Tom Hardy, Olivia Colman

Ivan Locke (Tom Hardy) has worked hard to craft a good life for himself. Tonight, that life will collapse around him. On the eve of the biggest challenge of his career, Ivan receives a phone call that sets in motion a series of events that will unravel his family, job, and soul. Taking place over the course of one riveting car ride, *Locke* is directed by Academy-award nominated writer, Steven Knight (*Eastern Promises*, *Dirty Pretty Things*) and stars Tom Hardy in a tour-de-force performance.

11am



2pm



Living is easy with eyes closed

(M) 108 mins

Director David Trueba

Genre Drama/Comedy **Origin** Spain

Stars Javier Camara, Natalia De Molina

Spain 1966. John Lennon was determined to leave the Beatles to become an actor, and arrives in Almería to shoot 'How I Won the War', his first and only non-musical role. Antonio (played brilliantly by a heartfelt Javier Cámara *I'm So Excited*, *A Gun In Each Hand*, *SFF13 Talk To Her*), is a school teacher in the small Spanish town of Albacete, who uses Beatles lyrics to teach his students English. When Antonio learns that Lennon is visiting, he decides to undertake the journey to meet his hero. On his way, Antonio meets two runaways; Juanjo (Francesc Colomer *Barcelona Summer Night SFF14*), a 16-year-old boy who is escaping his home and suffocating father, and Belén (Natalia de Molina), a 20-year-old pregnant girl reluctantly planning to go home to her mother. Together they travel in Antonio's Fiat across the stunning backdrop of Franco's sun-drenched Spain to reach a destination where they will learn more about themselves and one another than they could have imagined.

4:30pm



INDIVIDUAL FILMS

Adults \$15, Concession \$13,

Students \$12, Seniors \$10

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FRIDAY

Oct 10

OPENING NIGHT FILM

PRIDE

(M) 120 mins

Director Matthew Warchus

Genre Drama

Origin English

Stars Bill Nighy, Andrew Scott

The Cannes crowd is a notoriously critical bunch to impress. So it says something that its closing night movie *Pride* prompted a standing ovation almost as long as the movie itself, eliciting whoops, cheers and tears from all and sundry.

It's the summer of 1984 - Margaret Thatcher is in power and the National Union of Mineworkers (NUM) is on strike. At the Gay Pride March in London, a group of gay and lesbian activists decides to raise money to support the families of the striking miners. But there is a problem. The Union seems embarrassed to receive their support. But the activists are not deterred. They decide to ignore the Union and go direct to the miners. They identify a mining village in deepest Wales and set off in a mini bus to make their donation in person. And so begins the extraordinary story of two seemingly alien communities who form a surprising and ultimately triumphant partnership.

Pride is about as 'British Breakout' - y as you can get, with a culture clash comedy drama tale reminiscent of the *Billy Elliot/The Full Monty* successes of the 90s.

OPENING NIGHT TICKETS

\$15 per person

No Free Tickets and No Movie Money accepted



7:30pm

SATURDAY

Oct 11

Love is Strange

(M) 94 mins

Director Ira Sachs

Genre Drama **Origin** USA

Stars John Lithgow, Alfred Molina

After nearly four decades together, Ben (John Lithgow) and George (Alfred Molina) finally tie the knot in an idyllic wedding ceremony in lower Manhattan. But when George loses his job soon after, the couple must sell their apartment and - victims of the relentless New York City real estate market - temporarily live apart until they can find an affordable new home. While George moves in with two cops who live down stairs, Ben lands in Brooklyn with his nephew, his wife, and their temperamental teenage son, with whom Ben shares a bunk bed. While struggling with the pain of separation, Ben and George are further challenged by the intergenerational tensions and capricious family dynamics of their new living arrangements.



Someone you love

(M) 95 mins

Director Pernille Fischer Christensen

Genre Drama **Origin** Denmark

Stars Mikael Persbrandt, Brigette Hjort

World famous singer-songwriter Thomas Jacob lives in Los Angeles. He is a successful man with a lot of burned bridges. After years abroad Thomas travels back to Denmark to record a new album. There, his estranged daughter, Julie, suddenly turns up with his 11 year-old grandson, Noa. Soon - and much against his will - Thomas is forced to take care of the boy. Against all odds the two of them slowly begin to connect through music. But disaster strikes forcing Thomas to realize, he has to make a choice that will change his life forever. *Someone you love* is Pernille Fischer Christensen's rendition of a modern emotional drama about discovering love within one self and finding a way back to life.



Particle Fever

(M) 100 mins

Director Mark Levison

Genre Documentary **Origin** USA

Stars Martin Aleska, Nina Arkani-Hamed

Imagine being able to watch as Edison turned on the first light bulb, or as Franklin received his first jolt of electricity? *Particle Fever* gives audiences a front row seat to our generation's most significant and inspiring scientific breakthrough as it happens. The film follows six brilliant scientists during the launch of the Large Hadron Collider, marking the start-up of the biggest and most expensive experiment in the history of the planet. 10,000 scientists from over 100 countries join forces in pursuit of a single goal: to recreate conditions that existed just moments after the Big Bang and find the Higgs boson, potentially explaining the origin of all matter. But our heroes confront an even bigger challenge: have we reached our limit in understanding why we exist? *Particle Fever* is a celebration of discovery, revealing the very human stories behind the tale of this epic experiment.



Two Days, One Night

(M) 91 mins

Directors Jean Pierre Dardenne, Luc Dardenne **Genre** Drama

Origin Belgium/France

Stars Marion Cottillard, Fabrizio Rongion

Academy Award®- winner Marion Cotillard (*La Vie en Rose*) is Sandra, a married woman with two children who plans to return to her factory job after a breakdown. However she's told that she is to be made redundant, while her co-workers will receive a bonus. In order to help her, Sandra's best friend at work has convinced their boss to hold a vote - do the workers want to save Sandra's job, or keep their bonus? It is Friday and the vote will be held on Monday - Sandra has the weekend to persuade her workmates to keep her employed, or to sacrifice their bonus they need to make ends meet. Written and directed by two-time Palme d'Or-winning filmmakers, Jean-Pierre and Luc Dardenne, and with a commanding performance by Marion Cotillard, *Two Days, One Night* is an emotionally resonant drama.

